



Can you amaze others while also surprising yourself?
Can you easily do the most difficult stuff and then mess up what seems terribly easy?
Can a clown play the ukulele and rock the crowd like a true rock star?

WHY NOT?

CIRCUS, PLAY AND ROCK N ROLL

SHOW BY PIERO RICCIARDI

"Why Not?" is a dynamic and surprising comedy show that blends clever techniques with daring creativity, imagination with madness, and the possible with the impossible.

This show combines clowning, circus techniques, juggling, acrobatics, eccentric dance, physical theatre, and live music. It immediately grabs the audience's attention, continuously shifting between different moods and atmospheres—laughter, surprise, tension, and complicity.

A musical backdrop of Swing and Rock'n'Roll creates captivating rhythms, while numerous gags arise from improvisation and the direct involvement of the audience, making each performance an original and unrepeatable event.

Is it possible to combine Circus, "play", and Rock'n'Roll? **Yes! Why Not?**

A show suitable for people of all ages and nationalities.

[click here to watch the PROMO VIDEO](#)



Piero Ricciardi

Clown Juggler & Performer

BIO

Piero Ricciardi is a multifaceted artist, actor, clown, musician, circus performer, and trainer.

He studied at the Circus School of Granada, "Circo de las Artes", and at the "Atelier of Commedia dell'Arte" with Michele Monetta. He then embarked on his theatrical journey, studying Physical Theatre, Mime, Clown, Commedia dell'Arte, Masks, and Dance with masters such as Yves Lebreton, Pierre Byland, Leo Bassi, Vladimir Olshansky, Peter Shub, André Casaca, Carlo Boso, Eugenio Allegri, Paco Gonzales-Familie Floz, and Isaac Alvarez.

His style is rooted in a sense of wonder, play, and surprise. His performances blend a wide range of skills, including clown, physical theatre, eccentric dance, juggling, object manipulation and a variety of circus techniques, creating truly unique atmospheres. These shows are always fun, mischievous, and cheeky, with audiences constantly encouraged to get involved.

He performs in town squares as well as in theatres, often as part of international festivals, with his solo shows and with "Marlon Banda", a clown and music company of which he is a founding member. He has worked for many years as a hospital clown with the Soccorso Clown association.

He also leads workshops in street theatre, clown, and object manipulation, both in Italy and abroad. Additionally, he organizes street theatre events and performing arts festivals through the INCA Italia association.

SOME FESTIVALS

**Pflasterspektakel - Linz (Austria)
Brouwsels op Straat (Belgium)
Cest is d' Best - Zagreb (Croatia)
Ferrara Buskers Festival (Italy)
Buskers Vaduz (Lichtenstein)
Satu Mare StreetMusic Festival (Romania)
Festival Just For Joy (Italy)
Hop Hop Hop Festival (France)
Kultur auf der Strasse (Germany)
OPEN Festival Teatro Urbano e Nouveau Cirque (Italy)
Cirkulum (Czech Republic)
Spring of culture Festival (Bahrain)
OFCA Festival - Olesnica (Poland)
Mais Imaginarius (Portugal)**



[click here to view the TOUR](#)

Technical rider

PERFORMER: 1

STYLE: Clown – Street Theater – Visual Comedy

SKILLS: Clown, juggling and object manipulation (hats, walking stick), live music with ukulele, acrobatics on rola bola, charleston and eccentric dance.

DURATION AND TIME DETAILS:

- **Performance Duration:** 30–40 minutes (adaptable)
- **Setup Time:** 30 minutes
- **Dismantling Time:** 20 minutes
- **Number of Performances per Day:** 2, with a 1-hour interval between shows



STAGE REQUIREMENTS:

- **Minimum Stage Size:** 6 x 6 meters
- **Stage Conditions:** Well-lit with flat, even flooring

AUDIO REQUIREMENTS:

- **Speakers:** At least 2 speakers (200W each)
- **Mixer/Line Inputs:** A 3-channel mixer or audio system with at least 3 line-in inputs (1 for ukulele, 1 for microphone, 1 for MP3 player)
- **Cabling:** A D.I. box or 6.35mm jack cable of sufficient length to connect a mini mixer to the sound system (in case the sound system is positioned more than 3 meters from the performance area).
- **Microphone:** Wireless headset microphone

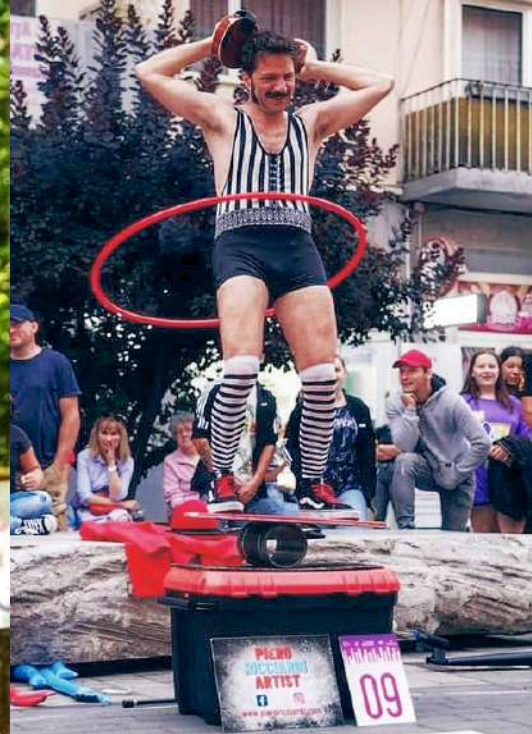
LIGHTING (for evening shows):

- 2 to 4 spotlights (warm light) or appropriate lighting setup provided by the organization

ADDITIONAL REQUIREMENTS:

- **Dressing Room:** Private space with running water and toilet.
- **Storage:** Secure, closed space for props and equipment storage





CONTACTS

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