



Can you amaze other people while amazing yourself too?
Can an old-age-pensioner go wild with of rock'n'roll rhythm?
And can a child act like a world-famous rock star?

WHY NOT?

CIRCUS, PLAY AND ROCK N ROLL

A comedy show by Piero Ricciardi combining technique and creativity, imagination and madness, possible and impossible.

Why Not? is a comedy, dynamic and surprising show combining clowning, circus techniques, juggling and acrobatics, expressiveness of dance and mime, as well as live music.

It immediately captures an audience's full attention, and continually swings between different moods such as laughter, surprise and complicity.

A musical background of Swing and Rock'n'Roll creates captivating rhythms, with many gags that arise from improvisation and direct involvement of the audience, turning every performance into an original and unrepeatable event. Is it possible to unite **Circus, Play and Rock 'n' Roll**? Yes! **Why Not?**

Show suitable for people of all ages and nationality.

[Click here for the VIDEO](#)



BIO

A multifaceted artist, **Piero Ricciardi** draws on a technical background in the comic theatre, the world of clowns, physical theater and a range of circus techniques. He performs in town squares as well as theatres, often in the context of international festivals.

He regularly collaborates with "**Marlon Banda**" clown and music company (www.marlonbanda.com), the "**Reggae Circus**" of Adriano Bono, show combining reggae music and circus acts. He conducts workshops of street theatre, clown and objects manipulation in Italy and abroad. He organizes street theater and performing arts events and festivals with **INCA Italia** association (www.incaitalia.it).

He studied at the **Circus School** of Granada "Circo de las Artes", and then began his journey in the world of theatre by studying: **Physical Theatre and Mime** with Yves Lebreton; **Clown** with Pierre Byland, Leo Bassi, Vladimir Olshansky, Peter Shub, Andrè Casaca, Merche Ochoa; the **Commedia dell'Arte** with Carlo Boso, Michele Monetta, Eugenio Allegri; **Street Theatre** with Peter Weyel; **acrobatic dance and objects manipulation** with the French circus company Rital Brocante; and **Comic Theatre and Masks** with the theatre company Famille Floz, Jacob Olesen and Isaac Alvarez.

His style is based on the sense of wonder, play and surprise.
His performances mix and combine different skills as clowning, physical theatre, eccentric dance and juggling, creating a very special atmospheres. These shows are always fun, mischievous and cheeky, and the spectators are constantly encouraged to get involved.

SOME FESTIVALS

Brouwsels op Straat (Belgium)
Cest is d' Best - Zagreb (Croatia)
InArt Festival (Montenegro)
OPEN Festival Teatro Urbano e Nouveau Cirque (Italy)
Pianoro Buskers Festival (Italy)
Tolfarte (Italy)
Mojoca Festival (Italy)

[Click here to discover the TOUR](#)

Technical rider

PERFORMER: 1

STYLE: Clown – Street Theater – Cabaret

SKILLS: clown, juggling and object manipulation with hats and walking stick, live music with ukulele, acrobatics on rola bola, charleston and eccentric dance.

DURATION AND TIME DETAILS:

- Duration: 40 mins.
- Setting up/down: 30mins - 20 mins.
- Number of representations: 2 per day – with a 1 hour interval in between.

STAGE AREA: 6 x 6 mt minimum. Well lit and with regular flooring.

AUDIO:

Independent in small-sized locations and if I travel with my van.

In case of equipped audio service:

- 2 speakers at least 200W each with 3 line-in or mixer with 3 channels (1 ukulele, 1 microphone, 1 mp3 player).
- Wireless Headset Microphone
- D.I. shaft on location with 6,35 mm Jack connection (for Ukulele) and RCA (pin Jack) connector (for mp3 player) – (if it is possible)

LIGHTING: 2 PC (warm light) or proper lighting set by the organization.

OTHER NEEDS:

- Dressing room with running water and a toilet
- Closed and secure space for props and equipment storage



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CIRCUS, PLAY AND ROCK N ROLL

SHOW BY AND WITH

PIERO RICCIARDI

CONTACTS

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